

Adapted text	any text that has been changed from its original print format to make traditional text more accessible to students
Analyze (v)	examine the structure of a text carefully so you can explain and interpret the information
Paraphrase (v)	to say something (that someone else has said or written) using different words
Redress (v)	to correct (something that is unfair or wrong)

Type 1:

FIVE LINES – Read the original text of “Cask of Amontillado” and paraphrase it.

“Cask of Amontillado” – Original Text	“Cask of Amontillado” – Adapted Text
<p>THE thousand injuries of Fortunato I had borne as I best could, but when he ventured upon insult, I vowed revenge. You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. AT LENGTH I would be avenged; this was a point definitely settled -- but the very definitiveness with which it was resolved precluded the idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong.</p> <p>It must be understood that neither by word nor deed had I given Fortunato cause to doubt my good will. I continued as was my wont, to smile in his face, and he did not perceive that my smile NOW was at the thought of his immolation.</p> <p>He had a weak point -- this Fortunato -- although in other regards he was a man to be respected and even feared. He prided himself on his connoisseurship in wine. Few Italians have the true virtuoso spirit. For the most part their enthusiasm is adopted to suit the time and opportunity to practise imposture upon the British and Austrian MILLIONAIRES. In painting and gemmary, Fortunato, like his countrymen, was a quack, but in the matter of old wines he was sincere. In this respect I did not differ from him materially; I was skillful in the Italian vintages myself, and bought largely whenever I could.</p>	<p>Like my friend, Fortunato, I, Montressor, was Italian and the descendant of a noble family. Did I say Fortunato was my friend? No, he was more of a rival - insulting, haughty, and always trying to show his superiority.</p> <p>The thousand injuries done to me by Fortunato I bore as I best could. But when he insulted me, I swore I would get revenge.</p> <p>Do not imagine, whoever, that I said a single threatening word to him. No, I kept my plan to myself. I would choose a time when I could get back at him without taking any risk. For I felt I could not really be avenged if I had to suffer in some way at the same time. And Fortunato would have to know that I was repaying him for his insult. Otherwise, he would not know that this was my way of getting revenge.</p> <p>In the meantime, neither my words nor my actions would show Fortunato my intentions. I continued in my usual way, smiling in his face, and he never guessed that my smile now was at the thought of how I would take my revenge of him.</p> <p>Fortunato was a man to be respected, and even feared, but he had one weak point. He took unusual pride in his knowledge and appreciation of wine.</p>

Definitions of THREE (3) words you don't know:

Type 2:

Now, re-read the adapted version of “Cask of Amontillado.” While reading, **highlight the words in the adapted text that align with the original text.** You will notice that there are a lot of things left out.

When finished, answer the following content questions:

1. Montresor’s Motivation is _____.
 2. Fortunato’s Weakness is _____.
 3. Which statement best represents Montresor’s feelings about how to respond when someone wrongs you?
 - A. Holding grudges is a waste of time.
 - B. In order to avenge a wrong, wrongdoers must be punished.
 4. What TWO (2) quotes most likely make the reader infer that Montresor is insane?

 5. Based on indirect characterization, which term best describes Montresor’s personality?

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Type 3 Prompt:

Analyze the structure between the original text and the adapted text. What important information does the adapted text leave out that the original text has? In responding, focus on what makes the adapted text easier to interpret than the original one. Does the adapted text redress any inferences you made after reading the original text? Explain what information the adapted text leaves out from the original story.

FCA #1:	Short response is written in correct six-sentence structure	6 POINTS
FCA #2:	Include the words: “Poe,” “structure,” and “text”	3 POINTS
FCA #3:	All proper nouns are capitalized	1 POINT
		10 POINTS